



# Audio Production Tech Sheet

## Digital Audio Console

- 1 CL5 Yamaha 72+8-input CL Series Mixer
- 1 Rio3224D2 Yamaha 32x24 Rio-D2 Dante Stage Box
- 1 Nuendo Live Digital Audio Software / Protools Digital Recording Software
- 1 i7 Windows 10 Laptop 8 gigs of Ram for digital recording
- 1 Apple Air iPad with CL Stagemix Software for remote mixing

## Microphones

- 6 Shure SM57's
- 6 Shure SM58's
- 1 Shure Beta 52
- 2 SM81 Shure Cardioid Condenser Inst Mic
- 1 Beta91A Shure Half-Cardioid Condenser Kick Mic
- 3 Sennheiser 835
- 1 E60 4 Pack Sennheiser
- 2 QLXD4-G50 Shure QLXD Wireless Receiver
- 2 QLXD258-G50 Shure QLXD Wireless Handheld SM58
- 2 Cascade M39
- 2 AKG P170

## Main PA

- Tectonic Audio PL-12 DML Plates (L&R-flown 3 per side)
- Symetrix Radius processing powered by (3) Lab Gruppen C68:4
- Subs (2) Meyer 700HP 2x18 (beneath stage)

## Monitors

- 6 QSC 12" Powered Monitors
- 2 EV SXA250
- 2 KW153 QSC 15" 1000W 3-way KW Series Speaker
- 1 Meyer CQ-1